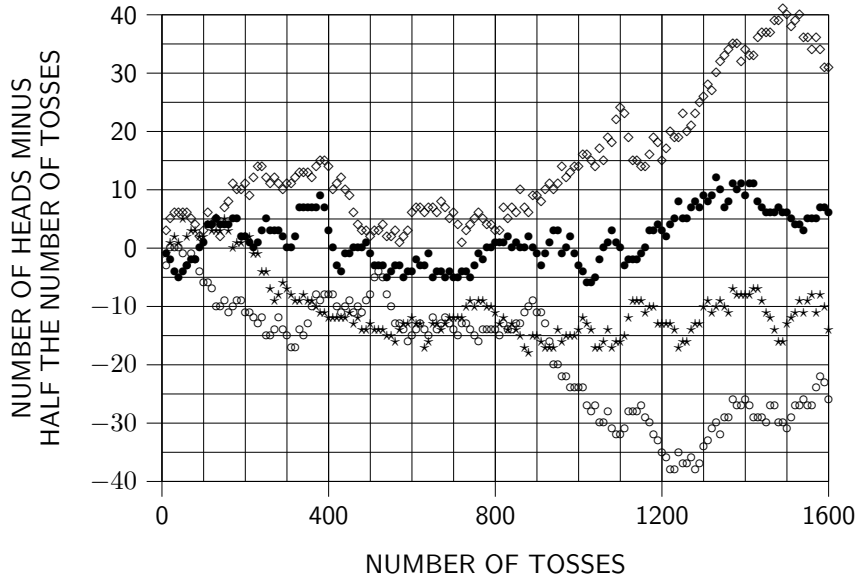


INTRODUCTION TO CHANCE VARIABILITY  
WHAT DOES THE LAW OF AVERAGES SAY?

- 4 coins were tossed 1600 times each, and the “chance error” number of heads – half the number of tosses was plotted against the number of tosses:



- The plot suggests that if a coin is tossed 400 times, you’ll get \_\_\_\_\_ heads, give or take somewhere around \_\_\_\_\_ heads.
  - After 400 tosses, the chance errors were:  $\diamond$  \_\_,  $\bullet$  3,  $\star$  -12,  $\circ$  -8.
  - The overall size of these chance errors is measured by their RMS

$$\sqrt{((\quad)^2 + 3^2 + (-12)^2 + (-8)^2)/4} = 10.1$$

- The plot also suggests that if a coin is tossed 1600 times, you’ll get \_\_\_\_\_ heads, give or take somewhere around \_\_\_\_\_ heads.

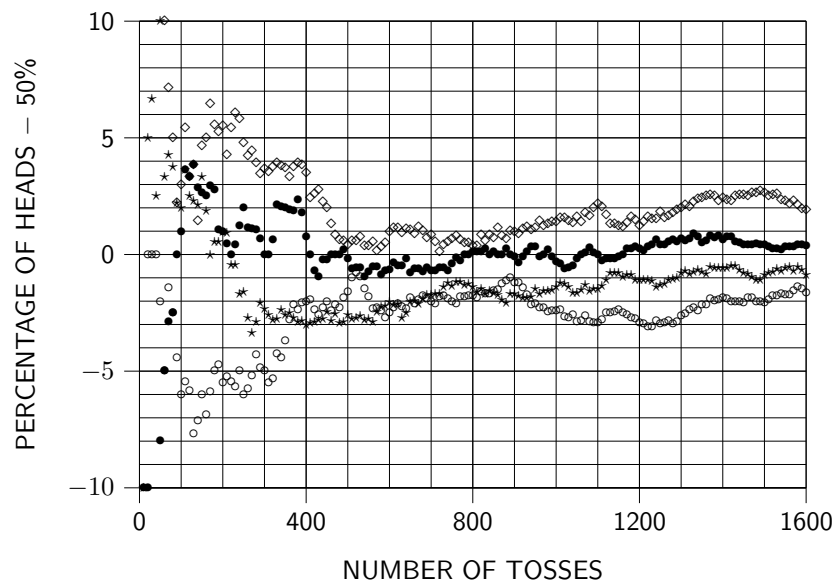
- After 1600 tosses, the chance errors were:  $\diamond$  \_\_,  $\bullet$  6,  $\star$  -14, and  $\circ$  -26, with a RMS of

$$\sqrt{((\quad)^2 + 6^2 + (-14)^2 + (-26)^2)/4} = 21.6$$

- In general, as the number of tosses goes up, the difference between the number of heads and half the number of tosses tends to get \_\_\_\_\_.

- How big to you think the difference is likely to be for:
  - $400 \times 25 = 10,000$  tosses?
  - $10,000 \times 100 = 1,000,000$  tosses?

- For the same 4 coins, here are the chance errors expressed as a percentage of the number of tosses:



- If a coin is tossed 400 times, the percentage of heads will be \_\_\_\_\_%, give or take somewhere around \_\_\_\_\_%.
  - $(200/400) \times 100\% = \underline{\hspace{2cm}}$ .
  - $(10/400) \times 100\% = \underline{\hspace{2cm}}$ .
- If a coin is tossed 1600 times, the percentage of heads will be \_\_\_\_\_%, give or take somewhere around \_\_\_\_\_%.
  - $(20/1600) \times 100\% = \underline{\hspace{2cm}}$ .
- In general, as the number of tosses goes up, the difference between the percentage of heads and 50% tends to get \_\_\_\_\_.

- To summarize, what does the so-called *law of averages* have to say about the

chance error = number of heads – half the number of tosses?

- The chance error is likely to be \_\_\_\_\_ in absolute terms, but \_\_\_\_\_ relative to the number of tosses.
- A coin lands heads 550 times in 1000 tosses. The chance error is:
  - \_\_\_\_\_, in absolute terms;
  - \_\_\_\_\_, as a percentage of the number of tosses.
- A coin lands heads 499,000 times in 1,000,000 tosses. The chance error is:
  - \_\_\_\_\_, in absolute terms;
  - \_\_\_\_\_, as a percentage of the number of tosses.
- A coin will be tossed, and you will win a dollar if the number of heads is within 5 of half the number of tosses. Which is better: 10 tosses or 100 tosses? Explain.
  - \_\_\_\_\_ tosses is better.
- A coin will be tossed, and you will win a dollar if the number of heads is exactly equal to the number of tails. Which is better: 10 tosses or 100 tosses? Explain.
  - \_\_\_\_\_ tosses is better.
- A coin will be tossed, and you will win a dollar if the percentage of heads is between 40% and 60%. Which is better: 10 tosses or 100 tosses? Explain.
  - \_\_\_\_\_ tosses is better.

## BOX MODELS

- Question: What do these things have in common?
  - The number of squares moved in a play at monopoly.
  - The number of heads in 10,000 tosses of a coin.
  - The amount on money won or lost gambling at roulette.
  - The number of Democrats in a random sample of voters.

Answer: All these numbers are subject to \_\_\_\_\_  
\_\_\_\_\_.

- Question: how can we analyze the chance variation?

Answer: Through a *box model*:

- Set up an analogy between the chance quantity of interest and the sum of numbers drawn at random from some box.
- Analyze the chance variability in the sum of the draws from the box.
- Reformulate the results in terms of the quantity of interest, using the analogy.

## THE SUM OF THE DRAWS

- A chance process for generating a number can often be modeled as follows:
  - There is a box of tickets.
  - Each ticket has a number written on it.
  - Some tickets are drawn at random from the box.
    - Typically with replacement — at each draw, all the tickets in the box have an equal chance of being drawn.
  - The numbers on the tickets are added up.
    - The total is called the *sum of the draws*.
- 100 draws are to be made from the box

$$\boxed{+1} \quad \boxed{-2}$$

- The smallest the sum of the draws could be is \_\_\_\_\_.
  - The largest the sum of the draws could be is \_\_\_\_\_.
  - You'd expect  $\boxed{+1}$  to turn up about \_\_\_\_\_ times.
  - You'd expect  $\boxed{-2}$  to turn up about \_\_\_\_\_ times.
  - You'd expect the sum of the draws to be about \_\_\_\_\_.
- 100 draws are to be made with replacement from one of the following boxes. Your job is to guess what the sum of the draws will be, and you win \$1 if you are right to within 10. In each case, what would you guess? Which box is best? Worst?

$$(i) \quad \boxed{1} \quad \boxed{9} \quad (ii) \quad \boxed{4} \quad \boxed{6} \quad (iii) \quad \boxed{5} \quad \boxed{5}$$

- Guesses: (i) \_\_\_\_\_, (ii) \_\_\_\_\_, (iii) \_\_\_\_\_.
- Best box is \_\_\_\_\_. Worst box is \_\_\_\_\_.

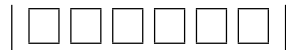
- In making a box model, what three questions need to be answered?

- What numbers go into the box?
- How many of each kind?
- How many draws?

- How do you answer the first two questions?

- By thinking about what numbers the chance process generates, and the chances for each number.

- *Rolling a pair of dice.* The total number spots resulting from rolling a pair of dice is like the sum of \_\_\_\_\_ draws from the box



- On a single roll of the die, any one of the numbers 1, 2, ..., 6 could come up. So the tickets in the box should be labeled  $\square$ ,  $\square$ ,  $\square$ ,  $\square$ ,  $\square$ , and  $\square$ .

- Each number is equally likely, so there should be \_\_\_\_\_ ticket of each kind.

- Rolling a pair of dice is like making \_\_\_\_\_ draws from the box.

- To illustrate the analogy:

Rolls of the dice: Total number of spots: 8  
 Draws from the box:  $\square$   $\square$  Sum of the draws:  $\_$

- *Tossing a coin.* The number of heads in 5 tosses of a fair coin is like the sum of \_\_\_\_\_ draws from the box



where  $\square$  corresponds to getting a head, and  $\square$  corresponds to getting a tail.

- Think about counting the number of heads in the 5 tosses. On each toss:

- you add 1 to the count, if you get a head;
- you add 0 to the count, if you get a tail.

- The tickets in the box should be labeled  $\square$  and  $\square$ .

- Heads and tails are equally likely, so there should be \_\_\_\_\_ ticket of each kind.

- There should be \_\_\_\_\_ draws.

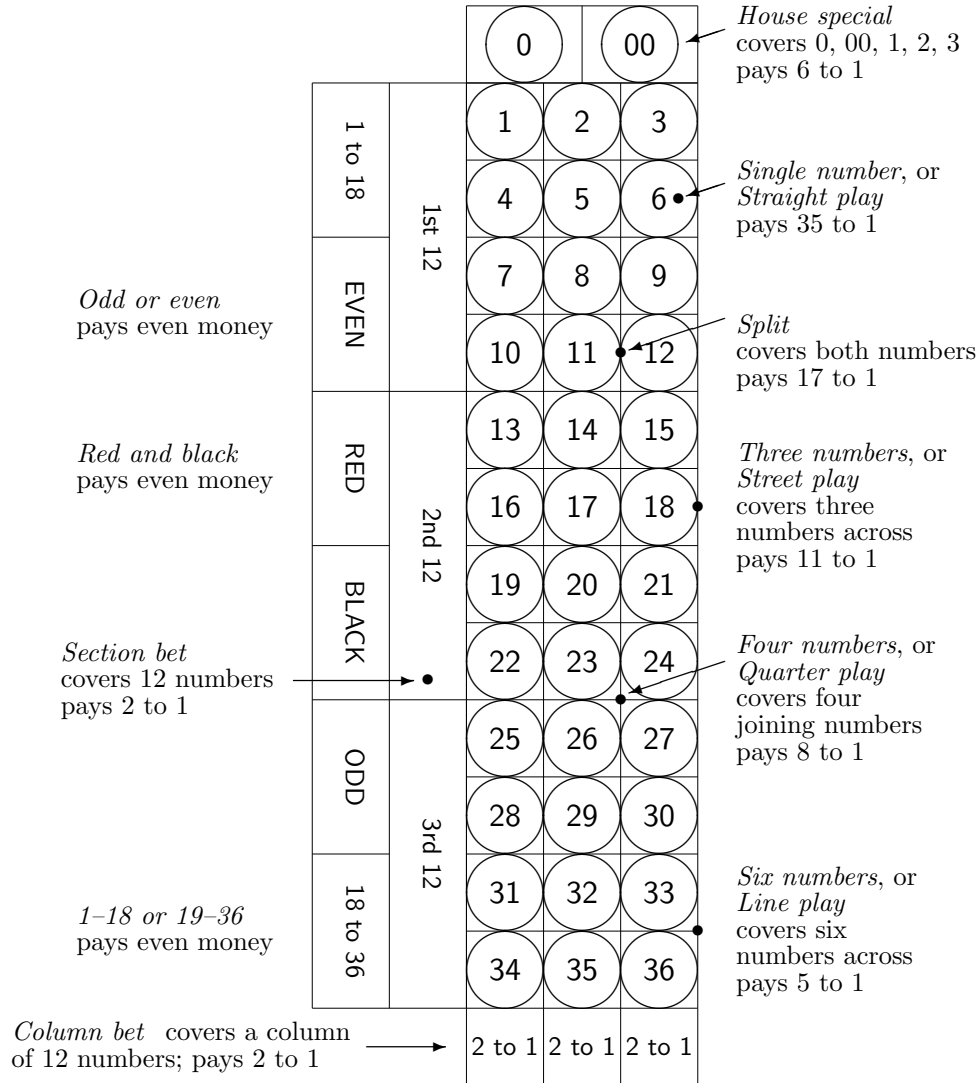
- To illustrate the analogy:

Tosses: H T H H T Number of heads: \_\_\_\_\_  
 Draws:  $\square$   $\square$   $\square$   $\square$   $\square$  Sum of the draws: \_\_\_\_\_

- This is an example of “classifying and counting”; see section 5 of the next chapter.

A Nevada Roulette Table (FPPA, page 256)

*Roulette is a pleasant, relaxed, and highly comfortable way to lose your money.* — JIMMY THE GREEK



• *Playing roulette.* A gambler is going to play roulette 5 times, putting a dollar on 11 and 12 each time. If either of those numbers comes up, the gambler gets the dollar back, together with winnings of \$17. If neither number comes up, he loses his dollar. The gambler's net gain in the 5 plays is like the sum of \_\_\_\_\_ draws from the box



- On each spin of the wheel, the gambler either wins \$17 or loses \$1. So the tickets in the box should be labeled  and .
- On each spin of the wheel, the gambler has \_\_\_\_\_ chances to win, and \_\_\_\_\_ chances to lose. So there should be \_\_\_\_\_ 's and \_\_\_\_\_ 's.
- Since there are 5 plays, there should be \_\_\_\_\_ draws.
- To illustrate the analogy:

Spin:	5	11	00	36	2	Net gain:	___
Win/Loss:	___	___	___	___	___	Sum:	___
Draws:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>		

• In general, for gambling problems in which the same bet is made several times, a box model can be set up as follows:

- The tickets in the box should show the amounts that can be won (+) or lost (–) on each play.
- The chance of drawing any particular value from the box should equal the chance of winning that amount on a single play.
- The number of draws should equal the number of plays.
- Then the *net gain* is like the sum of the draws from the box.

• *Chuck-a-luck*. In one version of chuck-a-luck, 3 dice are rolled out of a cage. You can bet that all 3 show six. The house pays 36 to 1, and the bettor has \_\_\_\_\_ chance in \_\_\_\_\_ to win. Suppose you make this bet 10 times, staking \$1 each time. Your net gain is like the sum of \_\_\_\_\_ draws made at random with replacement from the box



## SUMMARY

- There is *chance error* in the number of heads:  
number of heads = half the number of tosses + chance error  
The error is likely to be large in absolute terms, but small relative to the number of tosses. This is the *law of averages*.
- The law of averages can be restated in percentage terms. With a large number of tosses, the percentage of heads is likely to be close to 50%, although it is not likely to be exactly equal to 50%.
- The law of averages does not work by compensation. When tossing a coin, for example, a run of heads is just as likely to be followed by a head as by a tail. A coin has no memory and no conscience.
- A complicated chance process for generating a number can often be modeled by drawing from a box. The sum of the draws is the key ingredient.
- The three basic questions to ask when making a box model are:
  - What numbers go into the box?
  - How many of each kind?
  - How many draws?

- For gambling problems in which the same bet is made several times, a box model can be set up as follows:
  - The tickets in the box should show the amounts that can be won (+) or lost (−) on each play.
  - The chance of drawing any particular value from the box should equal the chance of winning that amount on a single play.
  - The number of draws should equal the number of plays.

Then the *net gain* is like the sum of the draws from the box.